

*General*

With the recent addition of French pictures of the late nineteenth century, owing to the bequest of Leonard C. Hann, Jr., the collection of the Cleveland Museum of Art in this field becomes at once greatly strengthened, and takes its place with other museum groups of this type. The collections of the Metropolitan Museum, New York, the Art Institute of Chicago, and the Museum of Fine Arts, Boston, contain a larger number of pictures, but in quality the Cleveland collection is comparable, with certain outstanding examples like the Puvis de Chavannes Summer, the Degas Frieze of Dancers, the Cezanne Pigeon Tower, the Gauguin L'appel, the van Gogh Paveurs, the Toulouse-Lautrec N. Boileau, and the Picasso La Vie.

Among others the Hanna bequest adds an unrivaled Daumier The Troubadour, the Manet Portrait of Berthe Morisot, two important Cezanne landscapes a La Montagne St. Victoire and The Brook, a Toulouse-Lautrec May Belfort, and Picasso's Figures in Pink of 1903.

The current popularity of this period of French painting can hardly be ephemeral. The conviction, the stylistic power of this painting, the innovations, have contributed to the basis of subsequent contemporary work; and in its best examples forms one of the most distinctive periods in the development of painting.

Henry S. Francis